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2009-2010: Charles Wuorinen

World Premieres

METAGONG for two pianos & two percussionists
For the New York New Music Ensemble
Premiere, 1 March 2010, Merkin Concert Hall, New York

OROS solo piano
For Ursula Oppens
Premiere, 1 April 2010, Harvard University

TRIO for Flute, Bass Clarinet and Piano
For the New York New Music Ensemble
Premiere, 19 April 2010, Merkin Concert Hall, New York

“Charles Wuorinen is one of the world’s greatest composers...” — John Zorn