MOON CLOCK

Like an oarless boat through midnight's watery ghosthouse, through lumens and shallows of shadow, under smoky light that the full moon reflects from snowfields to ceilings, I drift on January's tide from room to room, pausing by the wooden clock with its pendulum that keeps the beat like a heart certainly beating, to wait or the pause allowing passage to repose's shore—where all waves halt upreared and stony as the moon's Mycenaean lions.

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