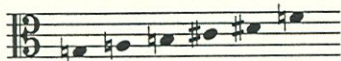


INSTRUMENTATION

PLAYER 1: Vibraphone (V.), Crotales (Cr.), 6 Anvils (Anv.),
6 Temple Blocks (T.B.), 2 Bongos,
Timpano (T.)

PLAYER 2: Vibraphone (V.), 4 Almglocken (Alms.), 6 Temple Blocks (T.B.)
6 Single-headed Tomtoms (H.T.T.), tuned in whole steps as:



Timpano (T.)

PLAYER 3: Marimba (M.), 2 Suspended Cymbals (Cym.), 4 Double-headed Tomtoms,
Timpano (T.)

PLAYER 4: Marimba (M.), Medium Tamtam, 2 Bass Drums (B.D.), Claves,
Timpano (T.)

NOTES

1. Vibraphones: always with motor, except where explicitly indicated otherwise.
Even when not indicated, pedal should be used freely to ensure smooth phrasing.
2. Timpani: Glissandi are indicated conventionally. Pitch changes without glissando indications are to be made as quickly as possible. Slurred pairs of notes are to be struck only once.
3. Both Drums and Metals should be arranged as much as possible in continuous "scales", from, respectively, the lowest Bass Drum or Tamtam to the highest Bongo or Anvil. Appropriate substitutions for the high-register metals (Anvils and Almglocken) are possible.
4. Sticks: According to articulation and dynamics.