

**THREE WEEKS THAT COULD JUST  
CHANGE YOUR MIND ABOUT  
THE MEANING OF NEW MUSIC!**

# New York Philharmonic

Zubin Mehta, *Music Director*



Jacob Druckman, *Artistic Director*

**MUSIC SINCE 1968,  
A NEW ROMANTICISM?**

**JUNE 2-15 / AVERY FISHER HALL, LINCOLN CENTER / ALL CONCERTS AT 8PM**

DATE	CONDUCTOR	COMPOSERS & WORKS	SOLOISTS
Thursday, June 2	Raymond Leppard	MARC ANTONIO CONSOLI <i>Afterimages</i> (world premiere) PETER MAXWELL DAVIES <i>Ave Maris Stella</i> TORU TAKEMITSU <i>Far Calls, Coming Far!</i> (New York premiere) DAVID DEL TREDICI <i>All in a Golden Afternoon</i> (New York premiere)	New York New Music Ensemble; Robert Black, conducting Ida Kavafian, violinist Phyllis Bryn-Julson, soprano
Friday, June 3	Arthur Weisberg	FRED LERDAHL <i>Chords</i> (world premiere of the revised version) JOHN HARBISON <i>Violin Concerto</i> (New York premiere) DONALD MARTINO <i>Triple Concerto for Clarinet, Bass Clarinet and Contrabass Clarinet</i> LEONARD ROSENMAN <i>Foci</i> (New York premiere)	Charles Rex, violinist Group for Contemporary Music; Harvey Sollberger, conducting Anand Devendra, clarinetist Dennis Smylie, bass clarinetist Leslie Thimmig, contrabass clarinetist
Saturday, June 4	Larry Newland Jacob Druckman	MORTON SUBOTNICK <i>Ascent Into Air</i> (New York premiere) BARBARA KOLB <i>Chromatic Fantasy</i> SANDOR BALASSA <i>Lupercalia, Op. 24</i> JOHN ADAMS <i>Grand Pianola Music</i> (New York premiere)	Tony Randall, narrator Paul Jacobs and Ursula Oppens, pianists Jane Bryden, soprano Pamela Wood, soprano Kimball Wheeler, mezzo-soprano
Tuesday, June 7	Zubin Mehta	Open Rehearsal of New, Unperformed Works by Young Composers AARON KERNIS <i>New Work</i> NICHOLAS THORNE <i>Symphony from Silence</i>	
Wednesday, June 8	Zubin Mehta	WILLIAM SCHUMAN <i>Three Colloquies for Horn and Orchestra</i> BERNARD RANDS <i>Canti del Sol</i> (world premiere) LUCIANO BERIO <i>Sinfonia</i>	Philip Myers, hornist Paul Sperry, tenor New Swingle Singers
Friday, June 10	Lukas Foss	GEORGE ROCHBERG <i>Imago Mundi</i> LUKAS FOSS <i>Baroque Variations</i> JOSEPH SCHWANTNER <i>Sparrows</i> FREDERICK RZEWSKI <i>Le Silence des Espaces Infines</i> (New York premiere)	Lucy Shelton, soprano Speculum Musicae; Donald Palma, conducting Frederick Rzewski, pianist New York Choral Artists; Joseph Flummerfelt, director
Wednesday, June 15	Gunther Schuller	CHARLES WUORINEN <i>A Reliquary for Igor Stravinsky</i> (New York premiere) JACOB DRUCKMAN <i>Aureole</i> TISON STREET <i>Adagio in E-flat for Oboe and Strings</i> GUNTHER SCHULLER <i>Concerto for Orchestra No. 2</i>	Joseph Robinson, oboist

**PLUS FREE TO TICKET HOLDERS:**