Friday, March 7,1958

THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART DIVISION OF ADULT EDUCATION

Johnson E. Fairchild, Director

Presents

"MUSIC IN THE MAKING"

David Brockman, Musical Director Howard Shanet, Conductor

in a program of

CONTEMPORARY AMERICAN MUSIC

- \*\* II. ALLEGRETTO from Symphony No.1.....Jack Easton
  - \* III SYMPHONY IN ONE MOVEMENT

    FOR ORCHESTRA......Charles Wuorinen

## INTERMISSION

\*IV. CONCERTO FOR CELLO AND ORCHESTRA, ... Frederick M. Breydert
Allegro Moderato

Leo Rostal, soloist

\*\*V. HEARTS, MEADOWS, FLAGS......Lee Hoiby

A Suite for Orchestra,

Op.3

Valentine's Day April Fool's Day May Ceremonial Flag Day

\* \* \* \*

- \* First performance
- \*\* First New York performance

# # #

All of the Cooper Union "Music in the Making" concerts are presented in cooperation with and through the courtesy of: Broadcast Music Incorporated (Carl Haverlin, President); Alice N.Ditson Fund for Advancement of Contemporary Music, (Douglas Moore, Chairman); Martha Baird Rockefeller Aid to Music Program; The Recording Industries Trust Funds in cooperation with Local 802 of the American Federation of Musicians; and interested individuals.

Arthur Aaron, Orchestra manager