local theatres arrive in local theatres this week. The programs follow:
Today—"The Light Across the Street," a French-made drama Rayfeaturing Brigitte Bardot, Raymond Pellegrin and Roger Pigaut, at the Fine Arts Theatre. Georges Lacombe directed and Jacques Gauthier produced the import. Louis Chavance, René Masson and Jacques Gauthier adapted M. Gauthier's original story to the screen. United Motion Picture Organization is pre-

senting the film here with English subtitles. -"Value for Mon-Wednesdayey," a British-made comedy-drama in VistaVision and color with Diana Dors, John Gregson, Susan Stephen and Derek Farr,

at various neighborhood theatres. Friday—"Run of the Arrow," a Universal-International West ern drama in color, at the Pal-ace. Rod Steiger, Sarita Montiel, Brian Keith and Ralph Meeker head the cast.

BARNARDSAVOYARDS OFFER A DOUBLE BILL

summer-theatre experiment at the Minor Latham Playhouse, the Barnard College Gilbert and Syllivery Players are presented in Fasthampton Home Sullivan Players are presenting the double bill of "H.M.S. Pina-fore" and "Trial by Jury."

fore" and "Trial by Jury."

The troupe is composed youthful singers embued with a lively and confident spirit. The costumes they wear are uncomplicated, light, gay and eninently suited for the current condition of temperatures. And their choice of program is cellent. For both "Pinafore" and its complementing "Dramatic Cantata" are possessed of many virtues, among these being lilting, sweet music and delicious humor.

But for all these advantages,

humor.

But for all these advantages, the young verse singers are not sufficiently experienced properly gifted fully to realize the potentialities of the operetta. Their voices, for the most part, are not developed and it will be many semesters before they can start the semestage of the semestage of the content of the c many semesters before they can achieve or even approach the true touch of the professional.

The twin bill will be repeated Friday, Saturday and Sunday. Other attractions scheduled for the summer are "Ruddigore" and "The Pirates of Penzance."

Air travel will furnish the theme of a precision skating number in "Ice Capades," opening Sept. 4 at Madison Square Garden. To carry out the theme Garden. To carry out the theme, DC-8 turbojet airliner, with a M. Synge trilogy at Theatre wingspan of 140 feet, will be East will be given in aid of Big model of the new Douglas employed. Two former Olympic Joe's Happiness Exchange Fund, skating champions, Robert Inc. The benefits are scheduled Dench and Rosemarie Sewart, for Aug. 4 and Aug. 6 through will be the choreographers.

Aug. 8.

music was the admirably spirited and disciplined singing of the chorus, trained for the occasion by Lorna Cooke de Varon.

Stadium Fair Ladies

PARADE of fair ladies from Offenbach's Peru to contemporary Broadway, from the Perichole's "Letter Song" to Liza Doolittle's "I Could Have Danced All Night," made up the Stadium Symphony Concert Saturday night.

The weather was inviting, and 10,000 persons gathered to hear Laurel Hurley and Martial Singher of the Metropolitan Opera and Frank Porretta of the New York City Opera with a chorus and the Stadium Symphony under the direction of Franz Allers.

The fairest of the ladies, Helen of Troy, was recalled with the opening Overture to Offenbach's "La Belle Hélène."

Excerpts from the Metropolitan Opera version of his La

In the second round of their CONCERT ON LONG ISLAND

Special to The New York Times.

Special to The New York Times.

while the shortcomings on-Oberon, film actress, was mar-July 28 - Merle While the shortcomings onstage are many, a five-piece orchestra conducted by Arthur
Komar functions with special
distinction. It consists of young
women playing two violins and
a 'cello, a flutist and a young
man at the piano. Their musicianship is free from dissent
and highly pleasing. They are
well-trained and expert.
The twin bill will be repeated to Pope Pius XII.

'Pajama Game' Cast Change

A new leading man goes into "The Pajama Game" tomorrow night for the final two weeks of the engagement at the Paper

Four performances of the J.





HILARIOUS MISCHIEF. Rex Harrison hits the peak of comic wiles

.. a merry prank, British fun in top form". -Alton Cook, World Tele.

"The ladies are so interested in this man (Rex Harrison) ...broad, good humor ...flighty and photogenic farce...cute plot." -Bosley Crowther, N. Y. Times

cond PLAZA 58th Street near et 12:10, 1:50, 3:30, 5:10, 6:50, 8:50 & 10:18 P.M.



"Realistic, vivid, brilliantly acted and written!" -CUE

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AIR WORLD 49th ST. CI T DOORS OPEN 10:45 A.M. "A MALE VS. FEMALE

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